



Oxford Medieval Graduate Conference 2026 'Sounds & Silence'

CALL FOR PAPERS

The Oxford Medieval Graduate Conference Committee invites submissions for the upcoming conference on the theme of 'Sounds and Silence' on the 23rd and 24th of April 2026 at the Maison Française d'Oxford.

Submissions are welcome from all disciplinary perspectives. Papers may focus on any geography or subject related to the medieval period and the topic of 'Sounds and Silence.' We welcome applications from graduate students at any university. We ask that all presenters attend in person; a limited number of travel bursaries will be available to accepted presenters.



Areas of interest may include, but are not limited to:

Vernacular song & folk music	Liturgical traditions	Cultures of listening	Soundscapes
Representations of sound & silence	Taboo & censorship	Material culture of sound	Cosmological harmonies
Monastic worship & silence	Vocalizations & orality	Architecture & acoustics	Somatic & sensory experience
(Non)verbal (mis)communication	Linguistic change	Noises of nature	Epistemologies of sound

Submission Guidelines: Papers should be no longer than 20 minutes.

Please submit abstracts of 250 words to oxgradconf@gmail.com by **8 December 2025**.