

Manuscript Session: Weston Library**Private Devotions**

MS Douce 264 – early 16th century book of private prayers and devotions (Latin and French) printed for a member of the family of Scepeaux.

You can find the digitised manuscript [here](#) and the catalogue entry [here](#). In particular, we will be looking at folios 12v and 29r.

MS Lat Liturg .e .36 – Italian collection of prayers written for a nun, 14th/15th century.

Catalogue entry [here](#). There is a Stabat Mater on f. 14

Both of these manuscripts seem to be for private devotion, one for a family, one for a female religious. You might want to think about the different devotions included in the two manuscripts, where the Stabat Mater fits in, and the different contexts of use. For MS Douce 264, you might also want to study the two miniatures: Mary at the foot of the Cross and the Pietà.

Latin and Vernacular

MS Douce 1 – Prayer book c. 1460 England, containing prayers in Latin and Middle English.

A few images digitised [here](#), including f. 7v which we will look at; catalogue entry [here](#). Make sure to look at the dimensions of this manuscript! Think about how such a small book might have been used devotionally.

MS Ashmole 59 – A composite manuscript, with much Middle English verse, as well as English and Latin prose

Catalogue entry [here](#). We will be looking at f. 63r, John Lydgate's Middle English Stabat Mater

Both of these manuscripts contain vernacular and Latin texts. You might want to think about the interplay between the Middle English and Latin, the principles of compilation and different kinds of devotional writing.

Speculum

MS Lyell 67 – late 14th century, Bohemia

Digitised [here](#) and catalogue entry [here](#). In particular, have a look at f. 46r and 87v (Crucifixion), 90v (Virgin pierced by sword) and 91v (Virgin surrounded by *arma Christi*)

Arch. G d. 56 (Bod-Inc. S268) – Dutch incunable c. 1470.

Digitised [here](#) - see 54v for woodcuts of Mary's sorrows beside Jacob mourning Joseph.

These two books contain the *Speculum humanae salvationis*. In the morning, we heard a paper on visual culture and the *Speculum*. You might want to consider how the images in these two copies (one manuscript, one print) relate to those in Dr Campagnoli's presentation, text-image relations, typological relationships, and think about manuscript vs print.

Middle Dutch Books of Hours

MS Douce 243 – Dutch; 3rd quarter 15th Century

Partially digitised [here](#); catalogue entry [here](#)

MS Buchanan f. 1 - 57v

Partially digitised [here](#); catalogue entry [here](#). See f. 57v for the Crucifixion.

These are both Dutch Books of Hours using the translation of Geert Grote. We will have heard about Mary's Compassion and the Hours of the Holy Cross in the morning sessions, so you might want to look at these manuscripts in light of Susanne de Jong's paper.