

Literary, religious and manuscript cultures of the German-speaking lands:  
A symposium in memory of Nigel F. Palmer (1946–2022)  
Oxford, 19/20 May 2023

Please register to attend by 30 April 2023: <https://forms.office.com/e/1HcuqEb9Qi>

Friday, 19 May 2023

- 13:00 - 13:45 **Taylorian:** Welcome by the organisers Racha Kirakosian, Henrike Lähnemann, Stephen Mossman and Almut Suerbaum  
Video by Jeffrey Hamburger in honour of Nigel F. Palmer
- 14:00 – 15:30 **Taylorian** Henrike Manuwald, 'German-language pericopes between retelling, exegesis and prayer: the case of the Begerin Prayer Book'  
Martina Backes and Barbara Fleith, 'Ein frolich erschnung.  
Zur Emotionalisierung von Heilsgeschehen im Begerin-Gebetbuch'  
Eva Schlotheuber, TBC (religious women, lay and professed, and literary history)
- Weston Library, Horton Room**  
Erik Kwakkel, 'The problem of dating medieval manuscripts'  
Victor Millet and Lorena Pérez Ben, 'Fragmentology' around Hartmann von Aue's *Iwein*'  
Jürgen Wolf and Nathanael Busch, TBC (Handschriftencensus)
- 15:30 – 16:00 Coffee break Coffee break
- 16:00 – 17:30 Ben Morgan, 'Critiquing critique: how Erich Fromm's reading of Meister Eckhart's some low places in the Church, Chapell or can transform contemporary conceptualisations of human flourishing'  
Freimut Löser, TBC (Meister Eckhart)  
Racha Kirakosian, 'Philology meets visionary practice'
- Andrew Honey, 'I believe they were fixed in House': further investigations into the glue stains of Douce 248, a blockbook *Biblia pauperum* of c.1465-1470'  
Geert Warnar, 'The *Roman van Limborch* in a European Framework'  
Luise Morawetz, TBC (MS. Canon. Pat. Lat. 57)
- 18:00 Social gathering in different venues around Oxford

Saturday, 20 May 2023

**Taylorian Main Hall**

**Taylorian Room 2**

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| 10:00 – 11:30 | Elke Brüggem, 'Parzival-Lektüren im komplexen Zusammenspiel von Edition, Übersetzung und Kommentierung'<br><br>Daniela Mairhofer, 'Almost lost in transmission: the peculiar case of a Staufer song'<br><br>Nikolaus Henkel, 'Liturgie im Schulunterricht um 1500. Der Osterhymnus ‚Salve festa dies‘ des Venantius Fortunatus und seine deutsche Reimpaarübersetzung' | Adam Poznański and Reima Välimäki, 'Petrus Zwicker's <i>Cum dormirent homines</i> : transmission history and prospects for a critical edition of a popular anti-heretical treatise'<br><br>Linus Ubl, 'Palm(er)ing Material Culture – Medieval German manuscripts in the National State Library of Israel'<br><br>Astrid Breith, 'Locked away for love – the <i>Vita Wilbirgis inclusae</i> and the manuscript holdings of St. Florian (Upper Austria)' |
| 11:30 – 13:00 | Lunch break  | Lunch break   |
| 13:00 – 14:30 | Jonas Hermann, 'What gives? Marquard von Lindau and the ›Buch von geistlicher Armut‹'<br><br>Anne Winston-Allen, 'Sibilla von Bondorf's art of reform'<br><br>Edmund Wareham Wanitzek, ' <i>Soror in Christo dilectissima</i> : Learning and exchange in the correspondence of Nikolaus Ellenbog and his sister Barbara'   | Peter Rückert, 'Bücher zwischen Kloster und Hof. Neues zur literarischen Topographie in Württemberg'<br><br>Monica Brnzei and Giacomo Signore, 'The rise of ars moriendi at the University of Vienna before the printing press'<br><br>Nigel Harris, '"Nach dem text und etwen nach dem sin". Heinrich Haller und das <i>Cordiale de quattuor novissimis</i> des Gerard van Vliederhoven'   |
| 15:00 – 16:30 | Ralph Hanna, 'On exempla: "Hoc contra malos religiosos"<br><br>Peter Tóth, 'The early history of the <i>Meditationes Vitae Christi</i> : quotations and references'<br><br>Hans-Jochen Schiewer, 'Kollektive Autorschaft und Baukastenprinzip. Geistliche Literatur dominikanischer Provenienz um 1300'  | Sarah Griffin, 'Unfolding time in a late medieval German concertina-fold almanac (SPKB, Libr. pict. A 92)<br><br>Youri Desplenter, 'Newly discovered interlinear Middle Dutch translation of the Psalms (c. 1300?) Analysis and contextualization within the Middle Dutch and medieval Psalm translations'<br><br>Wybren Scheepsma, ' <i>Laudate dominum in sanctis eius</i> : a <i>Limburg sermon</i> with French roots'                               |
| 17:00         | Garden Reception in St Edmund Hall for all   |   |
| 19:00         | Pre-dinner drinks in St Edmund Hall  |   |
| 19:30         | Dinner in St Edmund Hall (separate registration to follow)   |   |